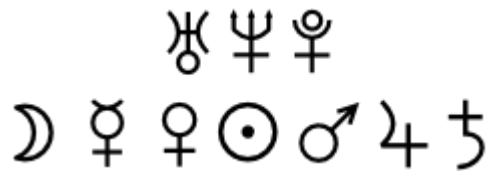




MODULE 01 • ANATOMY OF AN ASTROLOGICAL CHART

M1.01 Structure of an astrological chart. Zodiac Signs, Astrological Houses, Planets, Aspects and what they represent. Structure of the Zodiac: polarity, modality and elements. Planets and sect: luminaries, benefics and malefics.

M1.02 Correspondences between the Astrological Chart and the sky. Astronomy basics (visual examples). Cardinal points, horizon and local meridian. Placidus house system. Examples with chart animation. The Sun across the signs and the seasons. Movement of the planets. Introduction to the learning method according to the Ars Combinatoria (combinatorial art).



MODULE 02 • PLANETS

M2.01 The Moon. Images describing Lunar energy. The sublunary world. The Moon, satellite of the Earth. The archetype of the Great Mother. Perception of the mother and inner child. Emotions as expressions of needs. Attachment styles. Examples of the Moon in the signs.

M2.02 Saturn. Images describing Saturnian energy. Saturn, the cold star. The super-ego. Kronos devouring his children. Role and symbolic castration. Authority and law. Responsibility and Freedom. Saturn as Death. The Greater Malefic. Examples of Saturn in the signs.

M2.03 Mercury. Images describing Mercurial energy. Mercury as a multiplying and combining force. Thought and intellect. The Messenger of the Gods. God of travelers, thieves and merchants, meaning. The archetype of the Trickster. Examples of Mercury in the signs.

M2.04 Jupiter. Images describing Jovial energy. Jupiter as expansion and growth. Trust in neighbor and faith in God. Sense of belonging and community. Wisdom and religion. Connection with the Spirit. Providence. The Greater Benefic. Examples of Jupiter in the signs.

M2.05 Venus. Images describing Venusian energy. Harmony, balance and

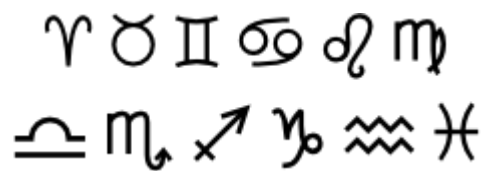
symmetry. Pleasure and contentment. Social agreement and Aesthetics. The Goddess of pleasure, love and beauty. The Lesser Benefic. Our relational part. Examples of Venus in the signs.

M2.06 Mars. Images describing Martial energy. Fight and conflict. Anger and suffering. Psychological trauma. The God of War: weapons, wounds and physical pain. Iron and fire. Self-affirmation, passion and courage. The Lesser Malefic. Examples of Mars in the signs.

M2.07 The Sun. Images describing Solar energy. The Sun, source of light, heat and life. Wealth and abundance. The heart of the human being. The archetype of the King. The paternal function. Solar divinity and heroic sacrifice. The Sun as creator of the Tropical Zodiac. The 12 Suns.

M2.08 Uranus, Neptune and Pluto. Cosmic thinking, feeling and will. Uranus as technique and technology. Lightning and electricity. Neptune as metamorphosis and mutation. Different states of consciousness. Pluto and the archetype of the Shadow. Deep transformation and integration.

M2.09 Retrograde Planets. Direct motion and retrograde motion of a planet and its meaning. Retrograde motion as Accidental Debility.



MODULE 03 • ZODIAC SIGNS

Planets in the signs. The Thema Mundi. Major Essential Dignities: Domicile and Exaltation. Brief notes on Triplicity, Terms and Decans. Cardinal, fixed and mutable signs. Fire, earth, air and water signs.

M3.01 Aries. Images describing Aries energy. Aries as a combination of Male polarity, Cardinal mode, and Fire element. The diurnal domicile of Mars. The archetype of the Warrior. Exaltation of the Sun. The Sun as the role model. Obedience and authority.

M3.02 Taurus. Images describing Taurus energy. Taurus as a combination of Feminine polarity, Fixed mode, and Earth element. The nocturnal domicile of Venus. Mother Nature and natural resources. Exaltation of the Moon. Differences between Venus and Moon.

M3.03 Gemini. Images describing Gemini energy. Gemini as a combination of Male polarity, Mutable modality, and Air element. The diurnal domicile of Mercury. Social networks as a practical resource. Trading and exchange of ideas, people and goods.

M3.04 Cancer. Images describing Cancer energy. Cancer as a combination of Feminine polarity, Cardinal modality, and Water element. Domicile of the Moon.

Affections and sense of protection. Exaltation of Jupiter. Family, cell of the society.

M3.05 Leo. Images describing Leo energy. Leo as a combination of Male polarity, Fixed modality, and Fire element. Domicile of the Sun. Fatherhood and father issues. Lineage and royalty. Leading by example and being a guide for others.

M3.06 Virgo. Images describing Virgo energy. Virgo as a combination of Feminine polarity, Mutable modality, and Earth element. The nocturnal domicile and exaltation of Mercury. Being productive, efficient and effective. Being at service with humility. Analysis and hypercriticism.

M3.07 Libra. Images describing Libra energy. Libra as a combination of Masculine polarity, Cardinal modality, and Air element. Diurnal domicile of Venus. Balance, principle of harmony. Exaltation of Saturn. Roles, justice and civilization.

M3.08 Scorpio. Images describing Scorpio energy. Scorpio as a combination of Feminine polarity, Fixed modality, and Water element. Nocturnal domicile of Mars and modern domicile of Pluto. Confrontation with evil and healing of the body, soul and spirit.

M3.09 Sagittarius. Images describing Sagittarius energy. Sagittarius as a combination of Male polarity, Mutable modality, and Fire element. Diurnal domicile of Jupiter. Development of wisdom. Outward way and inward way. The archetype of the Journey.

M3.10 Capricorn. Images describing Capricorn energy. Capricorn as a combination of Feminine polarity, Cardinal modality, and Earth element. nocturnal domicile of Saturn. Control and fear. Divide and conquer. Exaltation of Mars. Systematic conquest.

M3.11 Aquarius. Images describing Aquarius energy. Aquarius as a combination of Masculine polarity, Fixed modality, and Air element. Diurnal domicile of Saturn and modern domicile of Uranus. Libert ,  galit , Fraternit . Destruction and liberation.

M3.12 Pisces. Images describing Pisces energy. Pisces as a combination of Feminine polarity, Mutable modality, and Water element. Nocturnal domicile of Jupiter and modern domicile of Neptune. Mysticism and escaping reality. Exaltation of Venus. Universal love and the Arts.



MODULE 04 • ASPECTS

M4.01 The Major Aspects. Conjunction and Opposition. Fusion and integration, complementarity and contrast. Trine and Sextile: positive or “soft” aspects. Square and Opposition: negative or “hard” aspects.

M4.02 Types of Aspects. Sign based or degree based aspects. Associated and dissociated aspects. Applying and separating aspects. Tolerance and orbs. Receptions.

Aspects with a malefic as Accidental Debility. Aspects with a benefic as Accidental Dignity. The case of the Sun, both benefic and malefic. Combustion, under the rays and Cazimi.

MODULE 5 · ASTROLOGICAL HOUSES

Celestial and terrestrial houses. The reflection of the zodiac signs on Earth. Angular, succedent and cadent houses. Malefic and benefic houses. Accidental dignities: angularity and joy. Strength of a planet according to its house placement.

M5.01 First House. Earthly reflection of Aries. The Ascendant, cusp of the first house. Body and vitality. Sense of self and identity. Joy of Mercury.

M5.02 Second House. Earthly reflection of Taurus. Personal and natural resources. Natural talents and self-esteem. Assets, movable property and relationship with money. The territory.

M5.03 Third House. Earthly reflection of Gemini. Communication style. Social mask and appearance. Brothers, relatives and neighbors. Practical knowledge and "lower education". Joy of the Moon.

M5.04 Fourth House. Earthly reflection of Cancer. Home, real estate and family. The father, bearer of the family name. The end of all things. The cradle and the grave.

M5.05 Fifth House. Earthly reflection of Leo. Burning in self-expression. Children. Sports and the stage. Passion, love and sex. Creativity and fun. Good fortune. Joy of Venus.

M5.06 Sixth House. Earthly reflection of Virgo. Daily life and habits. Work, duties and constraints. Servants and hierarchy. Physical health and accidents. Bad fortune. Joy of Mars.

M5.07 Seventh House. Earthly reflection of Libra. The others. Love and justice. Agreements and contracts. Marriage and long-term relationships. Business partners. The house of psychological projection.

M5.08 Eighth House. Earthly reflection of Scorpio. The house of hidden things. Social taboos and repressed emotions. Power, sex and death. Depth Psychology. Mourning and distress. Other people's money.

M5.09 Ninth House. Earthly reflection of Sagittarius. Traveling and life experiences. Foreign countries and languages. Community life and religion. University and "higher education". Teachers and Priests.

M5.10 Tenth House. Earthly reflection of Capricorn. Debut in society. Reputation. Our career. Positions of command and prestige. Honors, awards and prizes.

M5.11 Eleventh House. Earthly reflection of Aquarius. Associations and volunteering. Making the world a better place. Working in large groups. Friends and benefactors. Good Spirits. Joy of Jupiter.

M5.12 Twelfth House. Earthly reflection of Pisces. Imprisonment and exile. Escapism. Loneliness and meditation. Spirituality. Mental health. Hospitals. Bad Spirits. Joy of Saturn.



MODULE 06 • INTERPRETATION

Interpretative scheme overview. Summary of Essential and Accidental Dignities. Summary of Essential and Accidental Debilities.

M6.01 Tackling the Chart. Sun, Moon, Ascendant. A first synthesis. Elemental dominance. The Lord of the Ascendant. Planetary dominance and dominus figurae. Angular planets. House emphasis.

M6.02 Interpretation by topic. Complete interpretation of a house. Planets in houses. House rulers (dispositors) and their importance. Natural and accidental rulers. Combination of house meanings.

M6.03 Complete interpretation of an aspect. Natural relationships between the planets. Aspect types and receptions. Major planetary configurations. Outline of planetary patterns.



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I consider myself a free researcher in western spiritual disciplines, in particular Rudolf Steiner's Anthroposophy and the Neoplatonic Hermetic tradition. I have a three-year training in Astrology at the CIDA delegation of Trieste, the Italian Center for Astrological Disciplines. I graduated in Computer Engineering from the University of Trieste.

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